

HOATH & CHISLET PARISH MAGAZINE

DECEMBER 2020 - JANUARY 2021
ELECTRONIC ISSUE - 50p.



Look out for Jupiter and Saturn, very close together in the night sky on 21 December. The closest conjunction for 800 years (1226), just $1/10$ of a degree apart. As it is so close to Christmas, it is being referred to as the "Christmas Star" by some. Jupiter is the brighter. Look southwest within an hour of sunset. The planets will get lower in the sky as the evening progresses so the earlier the better if you wish to witness it. The planets will be very easy to see and optical aid is not necessary but might enhance your viewing experience. It won't happen again until 2080 - not quite a once in a lifetime event for our younger readers.

**MERRY CHRISTMAS AND A HAPPY NEW YEAR
TO EVERYONE. WE TRUST YOUR 2021 WILL
BE BETTER THAN 2020 WAS.**

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IF YOU WISH TO TELEPHONE PLEASE DO SO BEFORE 10.00 PM IF AT ALL POSSIBLE

HOATH AND CHISLET PARISH MAGAZINE

DECEMBER 2020 - JANUARY 2021

50p.

FROM THE EDITOR

'TRANSCRIPTION DISCS' AND THE BBC TRANSCRIPTION SERVICE

How did the BBC make its programmes available to overseas radio stations for broadcasting purposes, until relatively recently? Until the early 1990s this was by way of putting the programme onto a long playing 33 1/3 rpm record, pressing typically about one hundred copies and air mailing copies to foreign radio stations who had purchased the rights to broadcast that programme. The radio stations then played the recording over the airwaves in their locality. The right to play the recording had a lifetime of about four years from my best endeavours to find out. Ephemeral recordings, such as pop records had a very much shorter broadcasting life, and thus had an expiry life of months only. The radio station was instructed to destroy the recording at the end of the licence period, but not all did. These records were never made available to the general public at original issue but did come to the attention of the public from the early 1990s as many international radio stations realised they had saleable assets in their vaults and began to dispose of them. As the original production run was usually no more than one hundred copies and some stations did destroy theirs in line with their licence terms, the number in existence thirty years ago was modestly small and hence to a collector, the rarity value meant high, and rising, prices. Since the 1990s a specialist collectors market has grown up around these "Transcription Discs".

In the early 2000s a large number of pop groups especially those from the 1960s, had CDs issued around them containing their live BBC recordings. *The Beatles: Live at the BBC*, *The Kinks at the BBC*, and one I have, *The Searchers - BBC Sessions*, were all compiled from the programmes put out by the BBC and sold around the world, all only available from these transcription disc recordings.

As most radio programmes tended to comprise thirty minute slots, an LP recording conveniently held this length of content on each side. Most programmes were made to last around twenty-seven minutes or so, to allow for the station announcers introductions, news headlines or weather forecast information, for example, to fill a standard radio half-hour slot.

The transcription discs were used for many programme uses, classical music, plays, information programmes, jingles for forthcoming programmes. A more substantial play could be recorded over a number of long-playing records and broadcast in sections over a number of weeks. With the disc was a cue sheet for the announcer, offering a typical introduction to the programme, the opening spoken line on the disc, a note of the programme length, the last line of the programme, and a suggested closing paragraph the announcer could read out to bring the programme to a convenient close. It was possible for the announcer to sit in their radio station with a cup of tea and a pile of transcription discs to work through the programme schedule for the day, or at least the duration of their shift.

The transcription disc originated in the USA in the mid-1920s. They were originally twelve inch 78 rpm discs that contained two five minute programme segments, one either side, allowing for a convenient advertising break inbetween the programme. As I am very aware, 78 rpm records have much background “noise” as well as surface “noise”, within the recording and improved electrical recording methods were adopted to improve the clarity. By the late 1940s it was almost impossible to tell apart the actual live transmissions from the recorded sections within a particular scheduled programme. Some transcription discs in the USA were sixteen inches in diameter to enable longer programme capability.

The acquiring station never owned the recording, or the discs, they were leased by the BBC for the duration of the licence period and while the appropriate fees were paid. This is how the BBC were able to issue the live recordings of the old pop groups as the ownership of the programme and the recordings had always remained with the BBC.

In America, dramas were broadcast for propaganda purposes using these discs in the 1940s, and contributions to the war effort too, *You Can't Do Business With Hitler*, for example. They were also utilised for advertising purposes. Big band artistes like Glenn Miller, could financially benefit as while their pre-recorded programmes were played over the air, they could be performing at another venue at the same time, or relaxing

having free time. Increased audience share equated to greater popularity for their music and enhanced royalties besides.

The transcription disc continued long after the advent of magnetic tape as it was apparently easier, as well as cheaper, to manufacture one hundred copies of a disc than it was to run off one hundred tapes.

In the USA, by the end of the 1950s, the transcription disc was being eased into retirement by the rising popularity of the disc jockey and the playing of the actual commercial recordings of the songs one could buy in the shops. This made for a more versatile, and less stilted, programme. In the UK, I have seen transcription discs going right up to 1990 from the BBC. It is only in the past thirty years that the transcription disc has ceased to be the preferred medium to sell radio programmes abroad by the BBC. Now, modern electronic means of moving sound recordings via CD's, "down the 'phone line", or via "computer to computer" links have made the transcription disc methodology redundant.

I was interested in a "Book Club" 1977 BBC rendition of *Whiskey Galore* by Compton MacKenzie, over four LPs consisting of fifteen, fifteen minute episodes, sold for £26.25p., well beyond my bid. Another one that interested me was *The Changing Universe*, being seven or eight astronomy programmes of fifteen minutes each on two LPs from c. 1965, but that also went for more than I would pay, at £17.16p. One I did acquire, as I thought it would be interesting to compare the programme with the actual facts, was a late-1960s programme, *The City of the Year 2000*, narrated by Patrick Moore, for £9.99p. Now, we are looking back twenty years to the author's predictions of 2000! I also obtained episode 127 of "World Theatre" being a broadcast of a 1592 play, *Arden of Faversham*, not that I am familiar with it, but thought it would interest me being of probable local interest, at a cost of £10.50p. These original recordings of long gone radio productions do not have to be expensive, if your interests are extensive but there are a few core fields where the cost can be prohibitive. I would always listen to *The Clitheroe Kid* weekly on the BBC from 1957 to 1972, although I probably stopped listening to it in the late 1960s. There are some 154 episodes of this programme on these discs, selling at around £25-£27 a disc (two programmes per disc) out of the 290 episodes made. It is still interesting to have a copy of a programme from the past that you know only ever existed originally on just one hundred copies, although multiple thousands would have heard it at the time. Indeed, *Clitheroe* was listened to by 1/3 of the population of the UK at its peak.

Barrie Beeching

Example of the label of a BBC Transcription Service disc

The top semicircle is blue and the lower semicircle is yellow. This example is in respect of a programme called *The City of the Year 2000*. It has a length of 26 minutes 55 seconds and is licensed to be broadcast up to 31 January 1973. It is a twelve inch long playing recording to be played at 33 1/3 revolutions per minute. The master recording number is 125466 and the record's serial number is CN 1102. Each copy is uniquely numbered to note to whom it was issued to (as well as providing evidence of its later history) This copy is number 14 out of 141 copies pressed. If the BBC still has its detailed information relating to this record, it would be possible to see from whom this record came into the public domain. The reverse side of the record bears a further programme, presumably from the same series, entitled *Trees Against the Desert*, with master number 125467 and a programme length of 26 minutes 20 seconds.



Copyright, The BBC

Continuity Sheet

Duration: 26'55"

Talks Page 279

THE CITY OF THE YEAR 2000

CN 1102

Side begins:

ANNOUNCER: If you live in a city you will almost certainly notice great changes going on. What will the city of the year 2000 look like?.....

Side ends:

ANNOUNCER: Patrick Moore was the narrator in that programme on "The City of the Year 2000". It was a BBC programme recorded in London.

cd

NO MUSIC

Copyright, The BBC

Example of the Continuity Sheet, or "Cue Sheet"
accompanying Transcription Service disc
The City of the Year 2000

These are the instructions for the announcer to set up and to end the programme. This one has minimal information but most provide more detail than this one does. In this case the opening introduction and the closing remarks are included within the recording.

Christmas Blessings



Dear Friends

I write to wish you all every blessing this Christmas tide. What a year it has been and we all need some joy to behold. Christmas is a time for this as we celebrate the birth of our Lord Jesus whose birth changed the whole world, but in Himself remains always the same. Giving his love, forgiveness and grace to each of us and we have hope of the life to come in his Kingdom. What does it mean to know the Lord Jesus? He is totally reliable, totally forgiving, totally on our side, holds his arms wide open for us to come to him and walk with him. To know Jesus is to love him with all your heart, mind and body. To decide to follow him, draw close to him and do his will. The positives far outweigh whatever we might hope for in this world and it started on a cold night in Bethlehem in a stable with animals around. Humble beginnings for the King above all Kings.

Be ready to receive the love of the Lord Jesus this Christmas afresh.

Stay safe and keep well. The team at the United Benefice of Reculver are always available if you need help. Please do get in contact, we are here for you!

With my prayers and love

Rev Sue Martin

Priest in Charge

The United Benefice of Reculver

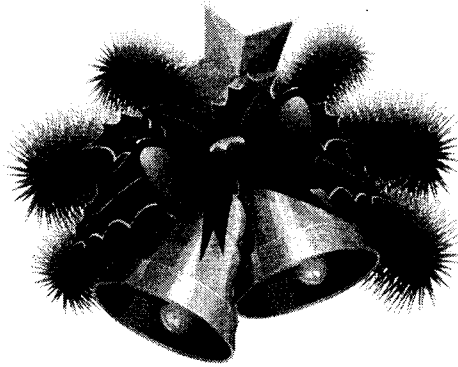
St. Mary the Virgin Reculver

St. Bartholomew Herne Bay

Holy Cross Hoath

Tel: 01227 360948 / 07495861609

CHRISTMAS 2020
The United Benefice of Reculver
St. Mary the Virgin Reculver
St. Bartholomew's Herne Bay
Holy Cross Hoath



Hi Everyone

We wanted to touch base to let you know plans for Christmas Services this year, as it has been quite a year there will be some differences.

Sunday 20th December - 6.30pm

Carols by Candlelight on Zoom

To take part in this you will need to sign up on the form attached and a pack will be delivered to you with the service sheet, candle and song sheet and I will email you the Zoom link for the day.

Thursday 24th December - Christmas Eve

4pm Zoom Nativity for All the Family

This will be fun with people dressed up, carols and the nativity story. You will need to sign up for this and you will have a pack delivered to you with Script, Song sheet, Goodies, candle and I will email you the Zoom link for the day. Do come online dressed up for the occasion in nativity costume.

Thursday 24th December – Midnight Mass

11.30pm @ St. Mary's – 30 spaces

11.30pm @ St. Bartholomew's – 50 spaces

11.30pm @ Holy Cross – 30 spaces

We are hoping that we will be able to have the churches open for these services but if we find ourselves in lockdown a livestream will go ahead on Rev Sue's Facebook Page.

Friday 25th December – Christmas Day

8am Book of Common Prayer Communion at St. Mary's. – 30 spaces

10am Christmas Day Communion at St. Bartholomew's – 50 spaces

Again if we are in lockdown these services will be
livestreamed on Rev Sue's Facebook Page.

We hope we have covered all bases and that you
will all enjoy joining us to celebrate the birth of our
Lord Jesus.

Wishing you all Christmas Blessings and Hoping for
a Joyous New Year
Rev Sue Martin and the Team of The United
Benefice of Reculver.

CHRISTMAS 2020
United Benefice of Reculver
Christmas Booking Form

Name:

Address:

Telephone Number(s):

Email Address:

EVENT	ATTENDING	CHURCH
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Carols by Candlelight on Zoom 20/12/20 6.30pm	Adults - Children -	
Christmas Eve Zoom Nativity for All The Family 4pm	Adults - Children -	
Christmas Eve Midnight Mass 11.30pm	Adults - Children -	St. Mary's/ St. Bartholomew's/ Holy Cross. Delete appropriately
Christmas Morning 8am Holy Communion BCP	Adult- Children -	St. Mary's
Christmas Day Morning Communion 10am	Adults - Children -	St. Bartholomew's

**PLEASE RETURN THE BOOKING FORM TO SCHOOL OFFICE OR TO REV SUE
MARTIN 25 DENCE PARK, HERNE BAY, KENT CT6 6BQ 01227 360948**

Services at Holy Cross, Hoath December – January

DECEMBER

SUNDAY 6TH – 11am Morning Worship

SUNDAY 13TH – 11am Holy Communion

SUNDAY 20TH – 11am Morning Worship

6.30pm Zoom Carols By Candlelight

THURSDAY 24TH – 4pm Zoom Nativity

11.30pm Midnight Mass

FRIDAY 25TH – NO SERVICE AT HOLY CROSS BUT

**8am BCP Holy Communion St. Mary's
Reculver**

10am Christmas Morning Communion

At St. Bartholomew's Herne Bay.

SUNDAY 27TH – 10am Joint Benefice Holy Communion

At St. Bartholomew's Herne Bay.

JANUARY 2021

SUNDAY 3RD – Morning Worship

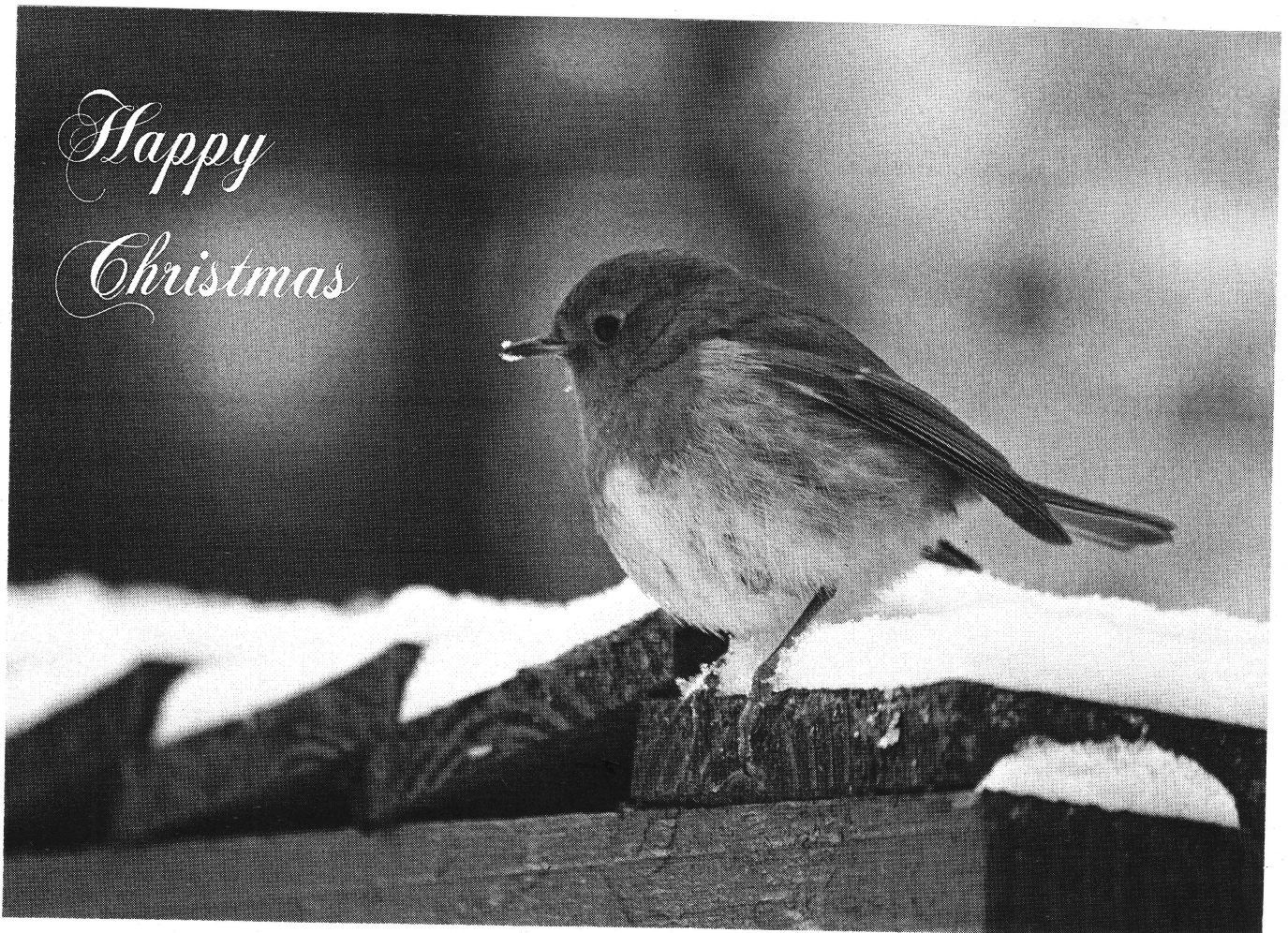
SUNDAY 10TH – Holy Communion

SUNDAY 17TH – Morning Worship

SUNDAY 24TH – Holy Communion

SUNDAY 31ST – Morning Worship

Please note that these could change with regards to Covid 19 restrictions. If churches are closed then we will livestream services each Sunday at 10am on Rev Sue's Facebook page and then shared with Holy Cross Facebook page. Christmas Services will be live steamed as well if this happens.



CHRISTMAS 2020

Christmas time is here again and normally brings much cheer
Giving presents, eating food, and drinking lots of beer
The Coronavirus has changed all this, and stopped us having fun
Alas, in this big wide world, it isn't cheer for some.

And what about the people who do not have a home
Living rough out on the street and always have to roam
What about the people where water isn't clean
Food is scarce and not enough, I think that's what I've seen.

What about the people who live in wars today
There is no Christmas cheer for them, I can rightly say
And what about the people who are no longer here
Mums, dads, brothers and sisters, I sadly shed a tear.

But Christmas time is here again, and love I share with you
Let's forget our troubles and all our worries too
Remember the many good times that we've all had
And clink a glass, say cheers and let's not feel too bad.

Merry Christmas to One and All

Adele Wright, Mill House, Hoath

December 2020

From: Guy Foster <guyfoster@talk21.com>
Sent: 17 November 2020 11:30
To: 'Barrie Beeching'
Subject: FW: Coronavirus Community Champions

From: michael.bailey@canterbury.gov.uk [<mailto:michael.bailey@canterbury.gov.uk>] **On Behalf Of** CCC Consultations
Sent: 17 November 2020 08:12
To: Michael Bailey
Subject: Coronavirus Community Champions

Good morning,

We are joining Kent County Council, Medway Council and NHS Kent and Medway Clinical Commissioning Group (CCG) in encouraging residents to sign up to become COVID-19 Community Champions.

This network will be a way to help people get clear information on how to stay safe, reduce the risk of getting and spreading the infection and letting people know what extra support there might be out there to help.

Who can become a champion?

Anyone can join up, particularly those in direct contact with residents who are in the highest risk groups from coronavirus.

What will you be asked to do?

You will receive the latest updates and guidance from the KCC Public Health team about how to stay safe during this coronavirus pandemic and be asked to share advice with your families, friends, communities and workplaces.

What is the benefit of being a COVID-19 Community Champion?

- Keeping those close to you updated on the latest advice about COVID-19
- Helping those at risk to stay safe and healthy
- Being a voice for those around you, your household, school, work, club, group of friends and your local communities
- Promoting healthy lifestyle choices through tips, advice and online resources
- Signposting people to useful resources encouraging positive changes in the community

How much time will it take?

It could be as little as a few conversations per week with the people you are already talking to. However, if you are happy to commit more time to pushing consistent and evidence-based safety messages, KCC would be especially keen to hear from you.

What will you receive?

Every two weeks you will be sent by email, a newsletter that details the current facts and figures about COVID-19 in Kent and Medway, it will also include key project updates.

You will be invited to attend an online meeting with all other champions every two weeks.

This will give you the opportunity to hear the most up-to-date information about COVID-19.

You can also ask coronavirus experts questions on what is happening across Kent and Medway and feedback what your community is telling or asking you.

How do you apply?

If you would like to register to become a COVID-19 Community Champion please email phworkforcedevelopment@kent.gov.uk.

Please provide:

- Your name
- Email address
- Occupation
- Ethnicity
- Postcode
- Age
- Any community groups you represent or are part of
- Preference of time for webinars

Your email address and name will allow us to communicate with the champions effectively.

The additional information will only be used by the Public Health team for monitoring purposes and so that we can be sure that we are recruiting a broad range of champions.

The data will be stored securely by the team and not shared with anyone.

Best wishes

Mike

Mike Bailey

Corporate Consultation Manager
Canterbury City Council

SUE'S C'S SUPER DOOPER CHRISTMAS TRIVIA QUIZ

- 1) In total, how many gifts were given during the Twelve days of Christmas?
- 2) in Dicken's " A Christmas Carol" what was Scrooge's first name?
- 3) In the movie "A wonderful life" what happened every time a bell rang ?
- 4) Which Christmas themed ballet premiered in St Petersburg, Russia in 1892?
- 5) What well known Christmas "carol" was the first song ever broadcast from space in 1965?
- 6) Alphabetically, which of Santa's reindeer comes first?
- 7) Complete the following quote from a 1971 TV Christmas Special - " No, I'm playing all the right notes but....."

And in whose Christmas special did these immortal lines feature and to whom were they said?
- 8) The Australian external territory of Christmas Island is in which ocean?
- 9) In which town was Jesus born?
- 10) "Look to the future now, it's only just begun....." is a line from which Christmas song and who sang it?

(For the answers, go to page 26)

Vicar of the Wantsum Benefice: Rev'd Dr Richard Braddy, tel: 01843 821250



Comfort
and **JOY**



**Sharing Comfort &
Joy
this Advent and
Christmas**

– join us online or in church!

Services of Holy Communion in the Wantsum Benefice

All subject to government restrictions see website for up to date information: www.wantsumchurches.org

***Sunday 6 December
December***

9.30 Chislet
Chislet
10.30 St Nicholas
Nicholas

Sunday 13 December

9.30 Monkton
10.30 Minster

Sunday 20

9.30
10.30 St

Christmas Eve 24 December (NB Minster services need to be reserved in advance)

9.30pm	Minster	Holy Communion	(To	book:
info@wantsumchurches.org				
11.30pm	Minster	Holy Communion	or ring 07791 351599)	
11.30pm	St Nicholas	Holy Communion	(No pre-booking required)	

Monkton, Minster & St Nicholas will be open on Christmas Eve between 9.30am-4.00pm *come in, find peace, kneel at the crib and share in the Christmas story.*

Christmas Day 25 December

9.30am Monkton Holy Communion
10.30am St Nicholas Holy Communion
10.30am Minster Holy Communion

Monkton, Minster & St Nicholas will be open on Christmas Day between 9.30am-4.00pm *come in, find peace, kneel at the crib and share in the Christmas story.*

Churches open during Christmas:

Monkton 24-27 December 9.30am-4.00pm

Minster 24-27 December 9.30am-4.00pm

St Nicholas 20-27 December 9.30am-4.00pm

You are welcome to come in, find peace, kneel at the crib and share in the Christmas story with comfort and joy.

Sunday 27 December

9.30 Monkton

10.30 Minster

Sunday 3 January

9.30 Chislet

10.30 St Nicholas

Midweek Service of said Holy Communion (BCP) held at Minster Wednesday 10.30am:

9 December

23 December

6 January

Churches open for prayer and reflection

Minster: Sunday 2-4pm; Tuesday & Thursday 10am-12pm

St Nicholas: Sunday, Tuesday 2-4pm & Thursday 10am-12pm

Monkton: Sunday 2-4pm

Church Online

Church online - informal worship on our YouTube Channel (Wantsum Benefice) – *every Sunday*

Daily Newsletter – with reading & reflection and links to other events –

To receive this email: info@wantsumchurches.org

Monday-Friday Morning Prayer 9.00am & Evening Prayer 5.00pm on Facebook Live

Facebook: St Mary's Church, Minster-in-Thamet or St Nicholas at Wade Church

www.wantsumchurches.org

If you wish to talk to someone, need support or would welcome prayer please contact:

Revd Richard Braddy 01843 821250

info@wantsumchurches.org

Comfort
and Joy



Letter from Revd Michael Darkins

This year has, without a doubt, been one of the strangest and hardest years in living memory. It has been a year in which no aspect of our lives has been left unaffected. Words cannot really describe how different our experiences of the world, and the world itself, are from this time last year – how much everything we thought was normal has changed - how much we have changed. Even now as we look ahead to Christmas, we are looking towards a Christmas like no other. A Christmas where we have not been able to celebrate together as a community in the ways we usually would, a Christmas where there will be fewer people around our table, a Christmas where it is not just the cold keeping us inside.

Yet as I consider this bizarre, almost utterly unreal, Christmas, I am reminded of the story of Jesus' birth. As throughout the year we have been obliged to follow the government's directives, so too were Mary and Joseph. Whereas we were forced indoors, Mary and Joseph were forced onto the road by the Roman emperor, Augustus, as they had to register for an imperial census in Joseph's hometown of Bethlehem. Likewise, just as Joseph and Mary were not able to be visited by family and friends to celebrate the birth of the infant Jesus in the manger, so we too have been unable to celebrate life events with those closest to our hearts. And as the holy family, Mary, Joseph, and Jesus, were visited by strangers – shepherds and magi from the East; so we too may have been visited by and come to rely upon those we didn't previously know, strangers, as many of our communities have drawn closer together and we have spoken to so many new people this year.

What sustained Mary and Joseph throughout the difficult story of Jesus' birth was hope. The hope in a God who created the universe and sustains it, who humbles himself by being born as the most vulnerable creature there is, a baby. A baby born in a manger, far from home and surrounded by strangers, utterly dependent upon his parents to live. All of this in order that God might experience everything there is to be human to save us from death – to be a light for all in the midst of the darkness. This is the hope of Christians at this time of year, that in Jesus Christ, God has come among us to free us from the darkness of death and bring us to eternal life. It is this same hope which may sustain you this Christmas, or it may be the hope for a brighter future and a better year than the one this year has proved to be, or it may be both. Regardless of whatever exactly it is that sustains you throughout this Christmas season, I pray that you have hope to carry you through. For without hope there is only darkness, but with hope there is always a light to dispel the darkness.

Happy Christmas
Michael

Humility and Victory

Dear All,

Today is the last Sunday of the Christian year and is Christ the King Sunday.

To give a reasonably concise overview of this, I admit to 'Googling' ...

Churches that use the Revised Common Lectionary observe Christ the King Sunday as the final Sunday of their liturgical year, and they include most Anglican and major mainline Protestant groups, including the Church of England, Episcopal Church, United Methodist Church and other Methodist groups.

Originally inaugurated by Pope Pius XI in 1925 as a new festival in honour of the Kingship of Christ, it was primarily intended to counter the claims of secularism by holding up the model of Christ, as King of the Creation, whose just and gentle rule is supreme.

In 1970 it came to be adopted by non-Roman churches, not least in the Anglican Communion. In the Church of England it was made a mandatory celebration in *Common Worship (2000)*, on the Sunday next before Advent.

Christ the King Sunday concludes the Christian year with a climactic celebration that focuses on Christ as glorified Lord and King. In addition, this festival also deepens awareness of the final end of all things in the triumph of Christ: it brings the cycle of the liturgical year to an end, but looks forward to its turning again on Advent Sunday. Worship of Christ on his throne leads on to the message of Christ as Judge. The spirituality of this festival must never be forgotten or understated. No one recognised this more than Henri Nouwen in his *Sabbatical Journey*: "On the last Sunday of the liturgical year, Christ is presented to us as the mocked King on the Cross as well of the King of the universe. The greatest humiliation and the greatest victory are both shown to us in today's liturgy. It is important to look at this humiliated and victorious Christ before we start the new liturgical year with the celebration of Advent. All through the year we have to stay close to the humiliation as well as to the victory of Christ, because we are called to live both in our own daily lives."

The readings for the *Common Worship Lectionary* are on a three-year cycle. Today, the passage from Paul's letter to the Ephesians references both the Cross and the Victory - but above all, points us to the message of Christian hope.

Ephesians 1:15-23 [New International Version]

Thanksgiving and prayer

¹⁵ For this reason, ever since I heard about your faith in the Lord Jesus and your love for all God's people, ¹⁶ I have not stopped giving thanks for you, remembering you in my prayers. ¹⁷ I keep asking that the God of our Lord Jesus Christ, the glorious Father, may give you the Spirit^[a] of wisdom and revelation, so that you may know him better. ¹⁸ I pray that the eyes of your heart may be enlightened in order that you may know the hope to which he has called you, the riches of his glorious inheritance in his holy people, ¹⁹ and his incomparably great power for us who believe. That power is the same as the mighty strength ²⁰ he exerted when he raised Christ from the dead and seated him at his right hand in the heavenly realms, ²¹ far above all rule and authority, power and dominion, and every name that is invoked, not only in the present age but also in the one to come. ²² And God placed all things under his feet and appointed him to be head over everything for the church, ²³ which is his body, the fullness of him who fills everything in every way.

In the *Book of Common Prayer [BCP] (1662)* this Sunday is *The Sunday Next Before Advent* and the appointed readings and Collect for the 25th Sunday after Trinity are always used. And it is the Collect which also gives this Sunday another name ...

A name which even makes the pages of the *Waitrose & Partners WEEKEND free magazine*: 19th November.

Page 14 - Alison Oakervee writes: 'It's Stir Up Sunday this week, the traditional time to start your Christmas baking.!

'Stir Up Sunday' is part of my 'DNA', I suppose! My mother didn't often manage to mix the puddings on the 'right day', but my father could never resist teasing, asking whether the puddings were ready so that we might all be able to have a stir and a wish! And 'Stir Up Sunday' now holds another special place in my heart: I was licensed and admitted Reader on 'Stir Up Sunday' twenty years ago! And thus began my link with St. Mary's, Chislet.

Perhaps as you read the Collect from the Book of Common Prayer (which is used as the post communion collect in Common Worship) you might take a moment to linger with the words, and give thanks for all those people - both inside and outside the church - who offer 'good works' so that the life of the church, and the fabric of the church, both continue to witness to the hope to which God's people have been called.

And one such 'good work' we can support at the moment is Collette's initiative with our Christmas Hamper. Please view the attached document which gives all the details. Thank you!
Collette's phone numbers are: 01227 860340 and 07968004695. Her email is collette.palmer@outlook.com

The Christian Year had ended - let's endeavour to look to the new year with hope in our hearts.
Blessings,
Sally Willins

Collect for the Sunday Next to Advent. [BCP]

Stir up, we beseech thee, O Lord, the wills of thy faithful people: that they, plenteously bringing forth the fruit of good works, may of thee be plenteously rewarded: through Jesus Christ our Lord. Amen.

Happy Christmas
Sally

More About Books

There is a book which has recorded on each day what the local newspapers reported happening in the Canterbury district, usually two incidents per day.

For example, on *November 21st 1940: 3 Land mines were dropped (or discarded) during the night on Chislet Marshes.*

On November 27th 1914: Chislet Collery Ltd came into being and continued to sink boreholes towards the coal seam. By 1919 coal was being brought to the surface. Other boreholes at Sturry and Bekesbourne proved unsuccessful.

It seems to me this book would make a good Christmas present?

Chislet United Charities Christmas Distributions

Any person living in the Parish of Chislet who is 65 years of age or over and has been resident in Chislet for three years or more is eligible to take part in our Christmas Distribution. This takes the form of a cash payment.

If you are eligible, but have not taken part in the distribution before and would like to do so, please give your name and address to one of the Trustees as soon as possible.

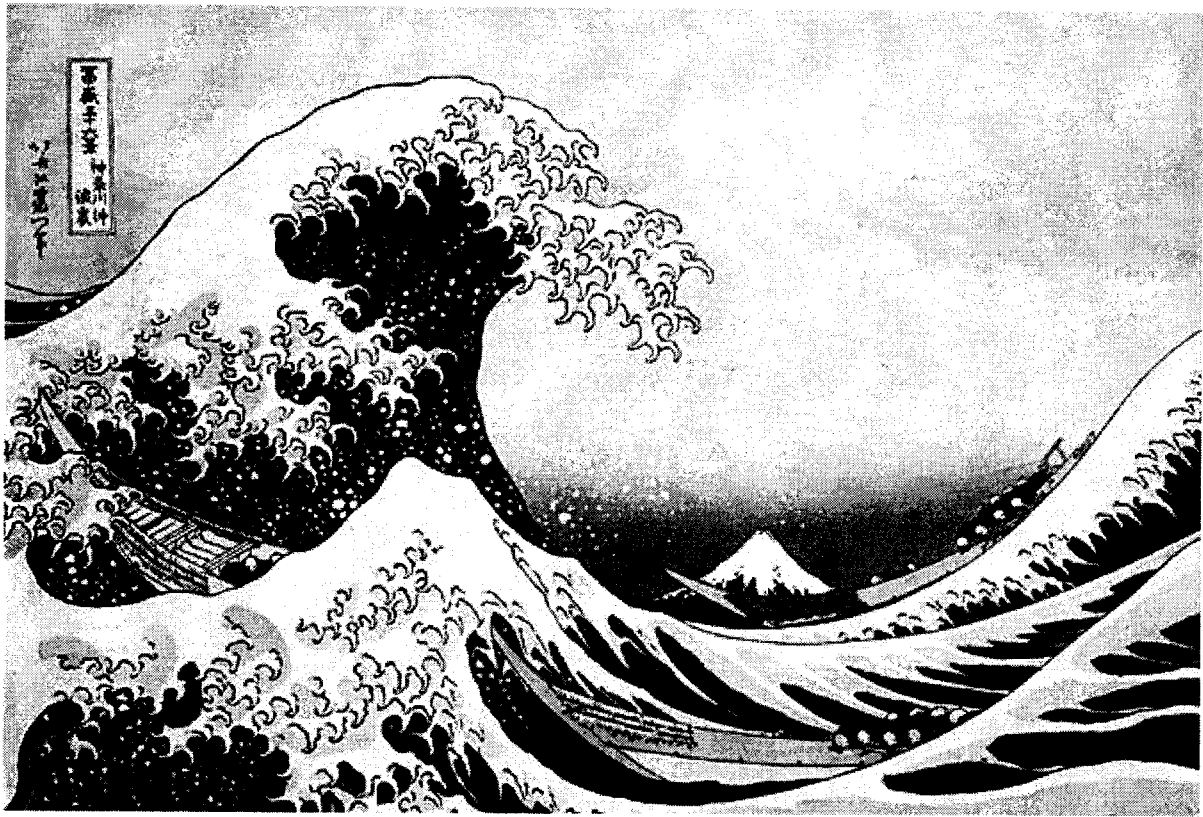
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Chislet Church and Centre



By Mia Taunton

The Girl Ahead of Her Time



My dress is itchy; the uncomfortable shoes I'm wearing have formed bright red burning blisters on the back of my feet. Everything is wrong. A bride should feel undying love towards the person who she is marrying. Not pure hatred.

I was never the one to listen to what other people order you to do, what's the point! Women weren't put on this earth to just sit around and cook and clean. But that's what everyone else thinks. As I've grown older, I've realised that women are like the roots to a flower and men are the flower: without them the flower would die and it would never be able to re-grow, but with them the flower can do many things and take credit for all of the roots' hard work. Mother and Father call me 'the girl ahead of her time' because they believe one day in the future, that women will be able to do just what men do.

I'm marrying Lord William the 3rd, who is next in line for the throne in England. He wants to marry me because I am Spanish and at the moment England and Spain are having a few major disputes about money and trading, but as a woman I am forbidden to know about these things. Lord William the 3rd thinks that marrying someone from their country will calm things down a slight. Plus, I can cook. My mother and father agreed for me to marry him because they won't have to worry about money anymore, because they would be the daughter of a Royal.

I was forced to learn English before today (the wedding day), all because William insists I should be the one to learn his language and not him learn mine. This is the case because he claims he's doing too much already, being next in line for the throne, and he doesn't have time to learn the language of someone who will just clean and cook for him. Those weren't his exact words but he might as well have said it.

Sadly, my feet have dragged me to the altar. I eye him up and down, trying to take in the sloth of a man I am going to marry. Nothing about him is exciting or appealing: he slouches as if he's tired and fed up, his hands are awkwardly placed in his pockets as if he wants this to be over (if

so we share the same feelings). But his eyes are the worst, they are a grey and dull like colour, I almost think think that he if he sets eyes on anything it would turn to stone, immediately.

He takes his hands out of his pocket and places them on mine. They're cold. Its like touching hands with a ghost. I snatch mine away before he has chance to lay his whole palm on my hand. The guests from his side of the family shriek with horror and disgrace. Without thinking, I run down the white steps of the altar and land on the freshly mown grass of Williams front garden, which sits in front of his palace. As I run back down the aisle, I hear a woman with such a strong British accent I could hardly catch what she said. "I told you Mary, this is what happens when people marry the Spanish. Such disgraceful people!" I can't help myself, but the anger all across my body has taken over every human sense I ever owned. I see my hand whiz past my face and hit the woman, whose face is coated in thick white powder (which is supposedly to make her look attractive. But I don't think it has the desired effect she was hoping for). She cries out "how dare you!" I can see her chubby hand coming towards my face but I back away causing her to tumble down in front of me. I keep running, but the stupid heels I was placed in are holding me back. I attempt to take them off while running but that backfired because I find myself tumbling down a hill into a ditch and I can't stop.

The next thing I see is four walls made out of dark wood panels. It takes a couple of seconds for my eyes to come into focus, as they're something I would not expect to be in the palace. But then I realise, I'm not in the palace. The way the room rocks back and forth, like someone who's nervous alarms me. I unravel from the ball my body fell asleep in and get up. Once I gain the ability to properly see, I realise why the room is rocking. I'm on a boat.

I stumble towards the door, my feet pathetically tripping over each other. Its hard to make out where the door actually is, as it has the same dark panels the walls have, but when I finally reach the handle and turn it I almost want to curl back into the ball I was in moments ago. I feel my ability to walk strengthening so take one step and poke my head out the door frame. I hear two people whispering a few metres away one Spanish one English.

"why did you take her?!" the Spanish one asked.

"we need anyone one we can get at the moment...even if that means a woman." The English one replied.

"But when everyone spots a dead woman in the sea you'll be the one to blame, because everyone knows that you would be the sort of person to drag a useless woman into this. Just because you think she might be a bit of use." said the Spanish one spitefully.

That's when everything stops.

I know what this is, I'm going to war. The soldier who kidnapped me to go to war is staring directly at me now. I see his eyes flicker towards the room I just came out of. I gather that he is actually gesturing for me to go back in, but he's just trying to make it subtle so others don't see. I'm walking like a robot now. So stunned in shock that I have no control over my body. The soldier is carrying a bag, he opens it and places some army clothes, a helmet and a gun. He must've found me when I fell.

Now that he's left the room, I get dressed. Still no physical control on what my body is forcing me to do. A loud siren goes of and I hear loud thuds against the wood panels on the deck. The man who kidnapped comes into collect me, even though I feel like the fear inside me has started to eat away at my insides, I stand up tall and walk forward.

There is a long row of men on each side of the boat, each holding their gun. I join on the end and do the same.

Bombs start to go off in the other direction, and there is a boat coming towards us. I don't even know what country we are fighting or what we are doing but I just know that that boat in the distance is dangerous. Then something clicks, everything is wood. If a bomb were to land on the deck, then the whole boat would collapse. I whisper to the person standing next to me about my theory and he passes it on, down the line. Its really not that hard to work out, but I'm just glad someone is finally listening to me.

A group of soldiers rush forward and grab all of the small boats. They drop the anchor down and on the side of the boat that the enemy can't see and start to lower down the small boats with soldiers in them. They do this until there is only three people left on the boat, including me. The bombing ship is coming closer. I need to hurry. I am the last one left and I have to pull myself down with my own strength as no-one is left aboard to help me. But then something happens as we all get into to the water. Thunder strikes, causing aluminous cracks in the sky to form. The enemy ship has bombed our boat. We only just got off in time. We watch it being devoured by the hungry waves. By the light of one of the thunder bolts in the sky, I can work out who is in the enemy boat. Its William! My husband to be!

He wanted to marry me to make it look like one of the people from Spain had agreed to be on Williams side of the debate about money and trading. Then after we had married, he would place an attack on them. A terrible trick to play. Anger races through me. I feel like I am one of the thunder bolts in the sky, raging and powerful, I can feel it through my veins. I can feel the words form in my toes, then racing up my body, then screaming out of my mouth. "FIRE!"

I see gun shots flying past me, in William's direction. One hits his boat, another hits the deck forming a large gaping hole in the middle, which has sparks coming from the bottom. I swing my gun of my shoulder and in front of my face, facing the boats direction. The cold metal is up against my face; my fingers fumble to find the trigger. I click it back and fire sets before my eyes. I hit right in the middle of the boat, in between the two other bullet holes which had been fired seconds before.

The boat sinks into the deep devouring ocean. A few sparks in the sky linger for a moment or two, but quickly burn out once they floated to the surface of the ocean.

The sun rises quickly after that and the sea calms down. We are rocked back to shore by the sea, almost like it knows where we want to go. Then I realise where I am. The salty smell of the town fills my lungs, which sends a reassuring tingle through my veins. I am home.

Soldiers family members wait on the sand for their beloved husbands to come home (the English soldier who kidnapped me only having his parents). Children are screaming with happiness across the beach, flinging their small arms around there fathers. Then I see them, mother and father, they must've been sent home by one of Williams guards after I left the wedding. Who knows why they came to the beach, as no one told them I was at war. Their smiles are so big that they almost reach the tips of their ear lobes. I run towards them and they both embrace me and wrap their arms around me. I really am home.

Once I know that the hug is over, I pull myself away, and everyone is staring. Suddenly, the English man who kidnapped me starts to talk. "we knew we were outnumbered by William's crew from the start. We needed more soldiers. Only one or two would've been a blessing. But because I was forced to be a butler for lord William by my parents, when I was a young boy."

He said gesturing to his parent with a smirk. "And because of that I was at the wedding as an 'old friend '. But William didn't know, the years that I had said I had been in hospital, I was really in Spain joining their forces. And once I saw the bride to be of William's run away I knew she'd be perfect. So I called for my fellow soldiers to come and pick us up and take us to where we were going to start battle, which was in the sea. But once we had started battle she pointed out a major detail that we stupidly forgot. And by that she saved our lives."

Everyone stares, eyes fixated on me. then I hear clapping, then I see clapping. They are all clapping for me.

2 hours later

30 minutes ago I went to the head of the country and told him what I did. He declared that from now onwards women in Spain are allowed to go to war if they wish to. I am no longer the girl ahead of her time.

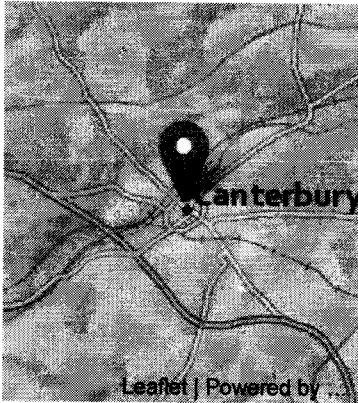
10 years later

The lady who fled from William (Adella) is now sadly dead. She died in battle. The soldier who kidnapped her to go to war (Charles) is alive, but is at war now. In memory of Adella, every country allowed woman to fight in the war if they wished to. And as Adella and Charles's daughter, when I am of age I wish to fight in a war, just like my mother did.

-
- Answers to Sue C's Super Dooper Christmas Quiz**
- 1) 364
 - 2) Ebenezer
 - 3) An angel got their wings
 - 4) The Nutcracker
 - 5) Jingle Bells
 - 6) Blitzzen
 - 7) "not necessarily in the right order", Morecambe And Wise, Andre Previn
 - 8) Indian Ocean
 - 9) Bethlehem
 - 10) Merry Christmas Everybody by Slade



📍 Sighting Location



Change location

Location: Canterbury, England, United Kingdom

The times for observing the International Space Station are very favourable for most of us this month as it passes over our villages in the late afternoon / early evening.

It is generally coming from the west and heading in an easterly direction. It is very bright and you will not be able to miss it when you see it pass over on a second (or further) circuit.

Happy searching and clear viewing!

B

The following ISS sightings are possible from Wednesday Dec 2, 2020 through Sunday Dec 20, 2020

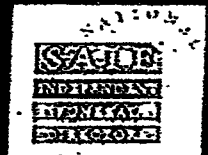
Date	Visible	Max Height*	Appears	Disappears
Fri Dec 4, 5:18 PM	4 min	70°	27° above W	18° above ESE
Fri Dec 4, 6:54 PM	< 1 min	18°	16° above WSW	18° above WSW
Sat Dec 5, 4:30 PM	5 min	84°	22° above W	10° above ESE
Sat Dec 5, 6:07 PM	2 min	29°	24° above WSW	25° above S
Sun Dec 6, 5:20 PM	4 min	41°	33° above WSW	10° above SE
Sun Dec 6, 6:57 PM	< 1 min	10°	10° above SW	10° above SW
Mon Dec 7, 4:32 PM	4 min	55°	38° above WSW	11° above SE
Mon Dec 7, 6:09 PM	2 min	15°	14° above SW	10° above S
Tue Dec 8, 5:22 PM	3 min	21°	21° above SW	10° above SSE
Wed Dec 9, 4:35 PM	3 min	30°	29° above SSW	10° above SSE
Fri Dec 11, 4:37 PM	1 min	14°	14° above SSW	10° above S
Sat Dec 19, 7:00 AM	2 min	17°	10° above S	17° above SSE

**If you are signed up for alerts please note that you will only receive alerts for flyovers that will reach a Max Height of at least 40°. These flyovers provide the best chance for a sighting opportunity because they are visible above most landscapes and buildings.*

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Page Editor: Bill Keeter
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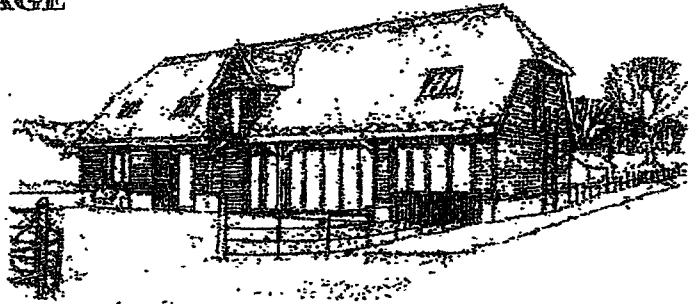
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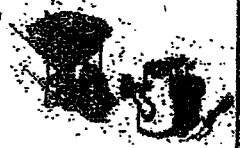
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